MONTHLY SYLLABUS CLASS X SESSION-(2024-2025) SUBJECT: ENGLISH

Prescribed Books:

• Literature Reader (Revised Edition)

Main Course Book (Revised Edition)

Workbook (Revised Edition)

APRIL: Literature: F.1 Two Gentlemen of Verona, F.2 Mrs. Packletide's Tiger

P.1 The Frog and the Nightingale

Grammar: Workbook Unit 2: Tenses

Writing: E-mail Writing

MAY: Literature: P.2 Not Marble, Nor the Gilded Monument

Grammar: Workbook Unit 1:Determiners

Writing : Formal Letters

MCB: Unit 1 Health and Medicine

JULY: Literature: F.3 The Letter, F.4 A Shady Plot

P.3 Ozymandias

Grammar: Workbook Unit 3: Subject- Verb Agreement

Writing : Article Writing
MCB : Unit 2 Education

AUGUST: Literature: D.1The Dear Departed

P.4 The Rime of the Ancient Mariner

Grammar: Workbook Unit 3: Subject- Verb Agreement, Unit 11: Modals

Writing: Factual Description of a person/object
MCB: Unit 3 Science, Unit 4 Environment

SEPTEMBER - Revision

OCTOBER: Literature: F.5 Patol Babu, F.6 Virtually True

P.5 Snake

Grammar: Workbook Unit 13: Reported Speech, Unit 7: Clauses

Writing: Revision

MCB: Unit 5 Travel and Tourism

NOVEMBER: Literature: D.2 Julius Caesar

Grammar: Integrated Grammar

Writing: Revision

MCB: Unit 6 National Integration

DECEMBER: Revision

SUBJECT-SCIENCE

Prescribed Books: Science Textbook for Class – X (NCERT)

SUBJECT: PHYSICS

APRIL: Ch. 9- Light -Reflection and Refraction

MAY: Ch. 9- Light -Reflection and Refraction (continued)

JULY: Ch. 10 -The Human Eye and the Colourful World

AUGUST: Ch. 10 -The Human Eye and the Colourful World (continued)

SEPTEMBER: Revision

OCTOBER: Ch. 11- Electricity

NOVEMBER: Ch. 12 - Magnetic Effects of Electric Current

DECEMBER: Revision

SUBJECT: CHEMISTRY

APRIL: Ch. 1. Chemical Reactions and Equations

MAY: Ch. 2. Acids, Bases and Salts

JULY: Ch. 2. Acids, Bases and Salts (continued)

AUGUST: Ch. 3. Metals and Non-Metals

SEPTEMBER: Ch. 3. Metals and Non-Metals (continued) and Revision

OCTOBER: Ch. 4. Carbon and its Compounds

NOVEMBER: Ch. 4. Carbon and its Compounds (continued)

DECEMBER: Revision

SUBJECT: BIOLOGY

APRIL: Ch. 5- Life Processes

MAY: Ch. 5- Life Processes (continued)

JULY: Ch. 6 - Control & Coordination (introduction)

AUGUST: Ch. 6 - Control & Coordination (continued)

SEPTEMBER: Ch. 7- How do organisms reproduce? And Revision

OCTOBER: Ch. 8- Heredity

NOVEMBER: Ch.13 - Our Environment

DECEMBER: Revision

SUBJECT-MATHEMATICS

Prescribed Books: Mathematics Textbook for Class- X (NCERT)

APRIL: Ch 2 : Polynomials

Ch 1: Real Numbers

Ch 4: Quadratic Equations

MAY: Ch 3: Pair of Linear Equations in two variables

Ch 14:Probability

JULY: Ch 6: Triangles

Ch 5: Arithmetic Progressions

AUGUST: Ch 8: Introduction to Trigonometry

SEPTEMBER: Revision

OCTOBER: Ch 9: Applications of Trigonometry

Ch 7: Coordinate Geometry

NOVEMBER: Ch10: Circles

Ch11: Areas Related To Circles

DECEMBER: Ch12: Surface area and volumes

Ch13: Statistics

SUBJECT-HINDI सत्र-(2024-25)

पाठ्य पुस्तकें:-स्पर्श भाग 2 संचयन भाग 2 नूतन व्याकरण सुधा

- अप्रैल- स्पर्श (गद्य खंड) पाठ 1 बड़े भाई साहब (पद्य खंड) पाठ 1 कबीर की साखी व्याकरण- औपचारिक पत्र लेखन , अपठित गद्यांश
- मई स्पर्श (गद्य खंड) पाठ 3 तताँरा वामीरो कथा (पद्य खंड) पाठ 2 मीरा के पद संचयन पाठ 1 हरिहर काका व्याकरण पाठ 1 पदबंध, विज्ञापन लेखन
- जुलाई स्पर्श (गद्य खंड) पाठ 2 डायरी का एक पन्ना, पाठ 4 तीसरी कसम के शिल्पकार शैलेंद्र (पद्य खंड) पाठ 4 मनुष्यता संचयन पाठ 2 सपनों के से दिन व्याकरण पाठ 2 रचना के आधार पर वाक्य रूपांतरण, अनुच्छेद
- अगस्त स्पर्श (गद्य खंड) पाठ 6 अब कहाँ दूसरे के दुख से दुखी होने वाले, पाठ 8 कारतूस (पद्य खंड) पाठ 5 पर्वत प्रदेश में पावस व्याकरण- पाठ 3 समास, पाठ 5 म्हावरे

सितंबर - सूचना लेखन, लघु कथा लेखन

अक्तूबर - स्पर्श (गद्य खंड) पाठ 7 पतझड़ में टूटी पत्तियाँ- प्रसंग (1) झेन की देन (2) गिन्नी का सोना (पद्य खंड) पाठ 7 तोप व्याकरण-औपचारिक ईमेल लेखन संचयन- पाठ 3 टोपी शुक्ला

नवंबर- स्पर्श (पद्य खंड) पाठ 8 कर चले हम फ़िदा, पाठ 9 आत्मत्राण

दिसंबर -पुनरावृत्ति कार्य

जनवरी - पुनरावृत्ति कार्य

SUBJECT: FRENCH

Prescribed Books: 1) Entre jeunes – II (CBSE)

2) Entre jeunes -II (Saraswati Publication)

APRIL: Leçon - 2. Après le bac

Leçon - 3. Chercher du travail

MAY: Leçon – 4. Le plaisir de lire

JULY: Leçon 5. Les médias

Lecon 6 Chacun ses gôuts

AUGUST: Revision

Leçon 7. En pleine forme

SEPTEMBER: Leçon : 8 L'environnement

Lecon- 10 Vive la République

OCTOBER: Révision

NOVEMBER: Révision

DECEMBER: Révision

SUBJECT-SOCIAL SCIENCE

SUBJECT: HISTORY

APRIL & MAY: Ch. 1 The Rise of Nationalism in Europe

JULY& AUGUST: Ch2: Nationalism in India

Map Work: Nationalism in India-(1918-1930) for locating and labelling/Identification

1.Indian National Congress Sessions:

a. Calcutta (Sep. 1920)

b. Nagpur (Dec. 1920)

c. Madras (1927)

2. Important Centres of Indian National Movement

- a. Champaran (Bihar) Movement of Indigo Planters
- b. Kheda (Gujarat) Peasant Satyagrah
- c. Ahmedabad (Gujarat) Cotton Mill Workers Satyagraha
- d.Amritsar (Punjab) Jallianwala Bagh Incident
- e.Dandi March

SEPTEMBER: Ch 3: Making of a Global World

OCTOBER: Ch 4: The Age of Industrialization

NOVEMBER: Ch. 5: Print Culture and the Modern world

DECEMBER: Revision

SUBJECT: GEOGRAPHY

PRESCRIBED BOOK-CONTEMPORARY INDIA-PART-2 [NCERT]

APRIL: CHAPTER-1-RESOURCES AND DEVELOPMENT

MAY: CHAPTER-2-FOREST AND WILDLIFE RESOURCES

JULY: CHAPTER-3 WATER RESOURCES

AUGUST: CHAPTER-4 AGRICULTURE

CHAPTER-5 MINERALS AND ENERGY RESOURCES

SEPTEMBER: CHAPTER-5 MINERALS AND ENERGY RESOURCES

OCTOBER: CHAPTER-6 MANUFACTURING INDUSTRIES

NOVEMBER: CHAPTER-7 LIFELINES OF NATIONAL ECONOMY

DECEMBER: REVISION

JANUARY: REVISION

SUBJECT: POLITICAL SCIENCE

APRIL: Ch. 1-Power Sharing

MAY: Ch. 2-Federalism

JULY: Ch. 2-Federalism (continued)

AUGUST: Ch. 3-Gender, Religion and Caste

SEPTEMBER: Ch. 3-Gender, Religion and Caste (continued)

OCTOBER: Ch. 4-Political Parties

NOVEMBER: Ch. 5-Outcomes of Democracy

DECEMBER: Revision

SUBJECT: ECONOMICS

APRIL: Ch. 1- Development

May: Ch. 2- Sectors of Indian Economy

JULY: Ch. 2 Sectors of Indian Economy (continued)

AUGUST: Ch. 3- Money and Credit

SEPTEMBER: Ch. 3 Money and Credit (continued)

OCTOBER: Ch. 4-Globalisation and the Indian Economy

NOVEMBER: Ch. 4-Globalisation and the Indian Economy (continued)

DECEMBER: Ch. 5-Consumer Rights(TO BE DONE THROUGH ACTIVITY)

Revision

JANUARY: Revision

SUBJECT: SANSKRIT

मणिका (द्वितीयो भागः) मणिका संस्कृत व्याकरणम् (द्वितीयो भागः) व्याकरणविधिः

अप्रैल- 1. वाड्मयं तपः 2. नास्ति त्यागसमं सुखम् व्याकरणम्-अपठित गद्यांश, सन्धिः, पत्रलेखनम्, चित्रधारित वर्णनम्

मई - 3. रमणीया हि सृष्टिः एषा व्याकरणम्- कथापूर्ति. समास,

जुलाई- 4. आज्ञा गुरूणां हि अविचारणीया 5. अभ्यासवशगं मनः व्याकरणम्- अनुच्छेद लेखनम्, प्रत्ययाः

अगस्त - 6. राष्ट्र संरक्ष्यमेव हि व्याकरणम्- वाच्य परिवर्तनम्, समयः

सितम्बर - पुनरावृति व्याकरणम्- अपठित गद्यांश, पत्रलेखनम्

अक्तूबर - 7. साधुवृत्ति समाचरेत् 8. तिरुक्कुरत्-सूक्ति-सौरभम् व्याकरणम्- अव्ययपदानि,

नवम्बर - 9. सुस्वागतम् भोः अरूणाचतेऽस्मिन् व्याकरणम् - अशुद्धि संशोधनं

दिसम्बर - पुनरावृत्ति

जनवरी - पुनरावृति

SUBJECT: HOME SCIENCE

APRIL: Chapter -PLAY,

Chapter -Features of Childhood

MAY : Chapter - Features of Childhood (contd)

Chapter - Adolescents

JULY: Chapter - Adolescents(contd)

Chapter - Time and energy & money

AUGUST: Chapter -- Food and Personal Hygiene

SEPTEMBER: Chapter -Meal planning

OCTOBER: Chapter -Food Safety and consumer education,

NOVEMBER: Chapter - Care and maintenance of fabrics

DECEMBER: Revision

MONTHLY SYLLABUS FOR CLASS - X

SUBJECT: ARTIFICIAL INTELLIGENCE

PRESCRIBED BOOK: ARTIFICIAL INTELLIGENCE BY Touchpad

MONTH	UNIT
April	Unit 1: Introduction to Artificial Intelligence (AI)
	Unit 1: Communication Skills-II
May	ContUnit 1: Introduction to Artificial Intelligence (AI)
	Unit 1: Communication Skills-II
June	Summer Break
July	Unit 2: Al Project Cycle
	Unit 2: Self-Management Skills-
August	Unit 3: Advance Python
	Unit 4: Data Science
	Unit 2: Self-Management Skills-II
September	Unit 5: Computer Vision Unit 2: Self-Management Skills-II
October	Unit 6: Natural Language Processing
	Unit 3: ICT Skills-II
November	Cont. Unit 6: Natural Language Processing
	Unit 3: ICT Skills-II
December	Unit 7: Evaluation
	Unit 4: Entrepreneurial Skills-II
January	Cont Unit 7: Evaluation
	Unit 5: Green Skills-II

SUBJECT: INFORMATION TECHNOLOGY

PRESCRIBED BOOK: INFORMATION TECHNOLOGY by Touchpad

MONTHS	CHAPTERS
APRIL	DIGITAL DOCUMENTATION(ADVANCED) ICT SKILLS
MAY	DIGITAL DOCUMENTATION(ADVANCED) COMMUNICATION SKILLS
JULY	ELECTRONIC SPREADSHEET(ADVANCED) COMMUNICATION SKILLS
AUGUST	ELECTRONIC SPREADSHEET(ADVANCED) SELF MANAGEMENT SKILLS
SEPTEMBER	REVISION FOR PERIODIC ASSESSMENT II
OCTOBER	RELATIONAL DATABASE MANAGEMENT SYSTEM ENTREPRENEURIAL SKILLS
NOVEMBER	MANAGING HEALTH AND SAFETY
DECEMBER	GREEN SKILLS
JANUARY	REVISION

PHYSICAL EDUCATION (SPORTS)

April- May <u>Athletics</u>: Running events

Games/Sports: Basic skills of Chosen Games/sports- I

Yoga: Surya Namaskar- Elements of yoga

Fitness Test: Sit and Reach

July <u>Athletics</u>: Jumping events

Games/Sports: Chosen Games/Sports- I

Yoga: Surya Namaskar- Health and benefits of yoga in daily life

March Past

August <u>Athletics</u>: Throwing events

Games/Sports: Rules and Regulations of Chosen Games/sports- I

Yoga: Pranayaam – Sheetali Pranayaam

Fitness Test: Standing Broad Jump

September <u>Athletics</u>: House Competition

Games/Sports: Rules and Regulations of chosen Games/sports- II

Aerobics: Benefits and Exercises

Fitness Test: Shuttle Run

October Games/Sports: Basic skills of Chosen Games/sports- II

Yoga: Pranayaam – Anuloma and Viloma Pranayaam

Fitness Test: Partial Curl ups

November/DecemberGames/Sports: Measurement and Terminology of chosen

Games/Sports-I and II

Aerobics: Exercises

Yoqa: Pranayaam – Anuloma and Viloma Pranayaam

Fitness Test: Modified Push-ups

January/February Revision

SUBJECT - MUSIC

Month	Course Guidelines
April	Body and Mind Preparation Breathing techniques Vocal exercises using solfege Choice of Instrument 1 and Basic music theory
May	Breathing and Breath Support Breathing equilibrium Understanding rhythm Ear training Hymn 1 Understanding Chords
July	Vocal Health Speaking and singing tone Tones and textures of the voice Voice Classification. Revision of hymn 1 Basic Strumming and Major chord
August	Ensemble Skills, Blend, Balance Choral singing. Introduction to dynamics Solo and choir skills In Class performance and Grading Rhythmic Understanding and application on instrument
September	Vowel Production and Diction Intonation in Solfege Intonation in Vowels Voice Placements Making together in an ensemble
<u>October</u>	Ensemble Repertoire Selection and Ensemble Rehearsal Music Notations Choir singing. Hymn 2 Minor chords I-IV-vi- V in C major

November	Ensemble Repertoire Selection and Ensemble Rehearsal
December	Ensemble Repertoire Selection and Ensemble Rehearsal
January	 Body, Mind and Breathing Revisited. Revision of all the songs. Mastering the skills inculcated during the year. In class performance and grading.
February	 Body, Mind and Breathing Revisited. Revision of all the songs. Mastering the skills inculcated during the year.

SUBJECT-VALUE EDUCATION

April- Chapter 1. Freedom unlimited?

Chapter 2. Joy Forever

May- Chapter 3. Forgive and forget

Chapter 4. None of my business?

July - Chapter 5. Old ways and new

Chapter 6. Marriage Encounter

August- Chapter 7. Live and let live

Chapter 8. Hidden persuaders

September- Chapter 9. "Highs' that are 'lows'

October- Chapter 10. Nearer to You

Chapter 11. Silent communion

November- Chapter 12. Suffering with a smile

Chapter 13. Turning to You

December- Chapter 14. Only one earth.

Chapter 15. One half of humanity

January- Chapter 16. Only one Earth

Chapter 17. India tomorrow

SUBJECT -PAINTING

APRIL & MAY	 UNIT-I Elements of Art Principles of Art Painting Composition
JULY	 UNIT-II Understanding Tools-Pencils, Charcoal and Brushes etc. Compositional arrangement with due emphasis on the subject.
AUGUST	 Appropriate use of Painting materials Simple Composition in water colours. Sketching
SEPTEMBER	One of Indian Art Composition in Poster colours
OCTOBER	 Appreciation of Indian Paintings Padmapani Bodhisattva (Painting) Mother Teresa
NOVEMBER	 UNIT-IV Appreciation of Indian Sculptures and Folk art Composition
DECEMBER	 Appreciation of Indian Architecture Kailashnath Temple Revision